

DIANE GRIFFIN GREGORY CONSULTING

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Diane Griffin Gregory is sole proprietor of Diane Griffin Gregory Consulting (DGGC) and has over twenty-five years of experience in the visual arts. She holds BA degrees in French and studio art (summa cum laude) from the University of St. Thomas (Houston). Building upon her years of success in the creative arts industry, Gregory initiated her new business in January 2018. DGGC offers independent curatorial services, career coaching for local, national and international clients, and grant writing for artists and performing arts organizations. Gregory continues to consult with clients from Amsterdam to Baytown and from Texas to Ohio and numerous points in between.

In partnership with Jean Caslin as Caslin Gregory & Associates, Consultants to the Arts until 2015, Gregory curated over 40 group and one-person painting and photography exhibitions, 25 of which were presented during FotoFest, the International Month of Photography, 2006-2018. Additionally the team of Caslin and Gregory was instrumental in successful client participation in professional reviews at Meeting Place in FotoFest 2006-2018. Caslin and Gregory also led *Marketing Tools for Visual Artists* workshops in Texas and Louisiana.

As a member of the local visual arts community, Gregory belonged to the Houston chapter of Women's Caucus for Art and served in various board capacities (1991-97) including President. Since 1998, she has served periodically as a panelist for Houston Arts Alliance's Touring & Neighborhood Arts Program as well as the General Assistance Program. She has juried competitions for numerous organizations throughout Texas including the regional Visual Arts Scholastic Event (VASE) competitions sponsored by the Texas Art Education Association (TAEA); the regional photographic competitions for Culture Shapers; *High and Dry* for the International Cultural Center, Lubbock; the Houston Photographic Society and the Visual Arts Alliance, Houston. She has been an instructor for ceramics and drawing classes in area adult-education venues. In 2004, as a Historically Underutilized Business (HUB), Gregory served as sub-contractor and project manager for the renovation and installation of six tile mosaics based on the Texas State Seals for Sam Houston Regional Library and Research Center, Liberty, TX.

From 1992-2000, Gregory served in various administrative capacities, including interim executive director of Art League Houston. During her Art League years she also co-curated and installed numerous exhibitions and taught ceramics to students enrolled at Art League School and in the free classes for individuals with HIV. Gregory was Administrative Director of Houston Center for Photography (HCP) from 2000 until 2005. During her years at HCP she was responsible for development research, grant writing and reporting, fiscal and operations management, marketing and membership oversight, and human resources management. While at HCP Gregory participated in the 2000-2001 Stabilization Enterprise Phase III process which was funded by the Cultural Arts Council of Houston and Harris County (CACHH), now Houston Arts Alliance (HAA). She also collaborated on successful grants written to, among others, National Endowment for the Arts, Institute for Museum and Library Services, Houston Endowment, Inc. and The Andy Warhol Foundation for the Visual Arts. Gregory worked closely with the HCP executive director and represented the board and staff at local and national meetings and conferences, including the 2004 National Arts Marketing Conference in Chicago.

As an independent curator, Gregory has organized and curated exhibitions for artists exhibiting in Houston venues such as C.G. Jung Center, Houston Community College Central, Houston Methodist, Red Maple Gallery Houston, Spring Street Studios and Summer Street Studios, commercial spaces for artists in Houston's Sawyer Yards, and Archway Gallery, a co-op artist space. Appointed to the Texas Photography Society Advisory Council in 2016, she also maintains memberships in ArtTable, New York; Museum of Fine Arts, Houston and Galveston Art Center, Galveston, TX. She has been a practicing visual artist since 1985, and her paintings, ceramics and photography have been exhibited locally, regionally and internationally.